

MUSIC - UNIVERSITY OF TORONTO



3 1761 12201899 7

Maizel' Boris Sergeevich
Symphony, no. 6, op. 40
Shestaia simfoniia

M
1001
M242
●p. 40

Б. МАЙЗЕЛЬ
B. MAIZEL

ШЕСТАЯ СИМФОНИЯ
SIXTH SYMPHONY

ПАРТИТУРА
Score





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ШЕСТАЯ СИМФОНИЯ
SIXTH SYMPHONY

ПАРТИТУРА
SCORE

СОВЕТСКИЙ КОМПОЗИТОР • SOVIET COMPOSER
Москва 1975 Moscow

ORCHESTRA

Piccolo

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B)

2 Fagotti

Contrafagotto

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburo

Piatti

Cassa

Tam-tam

*

Silofono

Celesta

Piano

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi



M
1001
M242
op. 40

M $\frac{90501-061}{082(02)-75}$ 30-75

ШЕСТАЯ СИМФОНИЯ

SIXTH SYMPHONY

3

Б. МАЙЗЕЛЬ
B. MAIZEL
Соч. 40

I

Moderato assai

Piccolo
Isolo

2 Flauti
p

2 Oboi
pp

Corno inglese

2 Clarinetti (B)

2 Fagotti

Contrafagotto

4 Corni (F)
I. II
III. IV

3 Trombe (B)
I
II. III

3 Tromboni
e
Tuba

Timpani

Triangolo

Silofono
p

Moderato assai

Violini I
pp

Violini II
pp

Viole

Violoncelli

Contrabassi

Fl. I

Ob.

Cl. I

Cor.

Tr-lo

Sil.

V-ni I

V-ni II

Fl.

Ob.

Cl.

Cor.

Tr-lo

Sil.

V-ni I

V-ni II

с 3417 к

Fl.

Ob.

Cl.

Cor.

Archi

Fl.

Ob.

Cl.

Tr-lo

Sil.

V-ni I

V-ni II

2

3

3

mf

mf

p

pp

p

mp

mp

mp

f

mf

p

mp

mp

mp

mp

Fl. Ob. Cl. Cor. P-tti Archi

Fl. Ob. Cl. Cor. Tr-lo P-tti Sil. Archi

mf *p* *pp* *mp* *mf*

bacch. molle

4 5

с 3417 к

Fl. *mp*

Ob. *p*

Cor. *p*

Tr-ba *p* con sord. I

Tr-lo *p*

P-tti *pp*

Sil. *p*

Archi *pp*

Fl. *mf*

Ob. *mp*

Cor. *p*

P-tti *pp*

Archi *f*

p

p

с 3417 к

Fl. *f*

Ob. *mp*

Cor. *mp*

Tr-lo *mp*

P-tti *p*

Sil. *mp*

Archi *più f* *mf* *p*

Fl. *f* *tr.*

Ob. *mf*

Cor. *mp*

Tr-ba *p*

Tr-lo *mp*

P-tti *p*

Sil. *mp*

V-ni I *f* *più f*

V-ni II

V-le

Ob. 9

Cor.

Tr-ba

Archi

mp

mp

mp

mp

mf

3

Cor.

Tr-ba

Archi

10

10

mp

mp

p

p

solo
mf
 altri
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.
p
pp
p
pp
pp

==

Allegro molto. Risoluto
 C-fag.
 Timp.
 T-ro
 solo
 altri
 V-ni I
 V-ni II
 V-le
 V-c.
 C-b.
ff
ff
mf *sf* *mf* *sf*
ff
ff

Fag. 11 ^{a2}
 C-fag.
 Timp.
 T-ro
 V-le 11
 V-c.
 C-b.

Fag.
 C-fag.
 T-ro
 V-le
 V-c.
 C-b.

Fag. 12
 C-fag.
 Cor. ^I ^{ff} ^{III} ^{ff}
 T-ro
 V-le 12
 V-c.
 C-b.

c 3417 K

Fag. ^{a2}

C-fag.

Cor. ^I
^{III}

V-le

V-c.

C-b.

Cl. ¹³ ^I

Fag. ^{ff}

C-fag.

Cor.

T-ro

P-tti

Archi

¹³

14

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

T-ro

P-tti

14

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

T-ro

P-tti

*bacch. molle**pp* — *mf**p* — *sf**f*

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

T-ro

P-tti

mp $\rightarrow$ sf

mp $\rightarrow$ sf

Archi

This musical score page, numbered 15, contains staves for Piccolo, Flute, Oboe, Cor Anglais, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trombone, Percussion (P-tti), and Strings (Archi). The woodwinds and strings are active throughout the page with various melodic and harmonic patterns. The percussion part features two measures with a dynamic shift from mezzo-piano (mp) to sforzando (sf). The strings are divided into multiple parts, with some playing sustained notes and others moving in rhythmic patterns.

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag. ^{a2}

C-fag.

Cor. I
III

Tr-be I senza sord.
più *f*
II. III

T-ro

P-tti

mp *sf* mp

Archi

16

c 3417 κ

17

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

First system of the musical score. It includes staves for Cor. (Cori), Tr-be (Trumpets), T-ro (Trombones), and P-tti (Percussion). The Cor. and Tr-be parts feature melodic lines with various dynamics like *ff* and *a2*. The T-ro part has a rhythmic accompaniment. The P-tti part shows dynamic markings: *mp*, *f*, *più f*, and *sf sf*.

17

Archi

с 3417 к

20

Picc. *ff*

Fl. *ff*

Ob. *ff*

C. ingl. *ff*

Cl. *ff*

Fag. *ff*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

T-ro *mf* *sf*

P-tti *mf* *sf*

20

Archi *ff*

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Archi

21

22

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

22

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

23

23

Archi

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in G (C. ingl.), Clarinet in Bb (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba, Timpani (Timp.), Trombone (T-ro), and Percussion (P-tti). The score is written in a single system, with each instrument having its own staff. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, and dynamic markings like *ff* (fortissimo) and *fff* (fortississimo). The page is numbered 3417 K at the bottom.

Fag.

Tuba

V-c.

C-b.

V-le

V-c.

C-b.

Ob.

V-le

V-c.

C-b.

Ob.

V-le

V-c.

C-b.

Ob.

V-le

V-c.

C-b.

Ob.

V-le

V-c.

C-b.

24

Measure 24: Fag., Tuba, V-c., C-b. *f*

Measure 25: V-le *p*; V-c., C-b. *mp*

25

Measure 25: Ob. *p*; V-le *p*

Measure 26: V-c., C-b. *f* risoluto; Ob. *mf*

26

Measure 26: V-le *f*

Measure 27: Ob. *f*

27

Measure 27: V-le *f*

Measure 28: V-c., C-b. *f*

Picc.
 Fl.
 Ob.
 Cl.
 V-le
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Archi

28
 29
 pp
 ppp
 mf
 f
 mf espress.
 f
 più f
 più f

Ob.

Cl.

Fag.

C.fag.

Archi

30

Ob.

Cl.

Fag.

C.fag.

Archi

molto espress.

molto espress.

31

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e
Tuba

Timp.

Cassa

Archi

Musical score for page 32, measures 31-34. The score includes parts for Piccolo, Flute, Oboe, Clarinet in G, Clarinet in Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpets I and II, Trombones, Tuba, Timpani, Cymbals, and Strings. The key signature is Bb major. The score shows a transition from a melodic passage to a more rhythmic, driving section starting at measure 32. Dynamics include *f*, *ff*, *mf*, and *div.* (divisi).

33

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

C-fag.

ff

Cor.

Tr-be

Tr-ni
e
Tuba

Tuba

ff

Timp.

T-ro

Cassa

33

Archi

ff

с 3417 к

Cl.

Fag.

Tr-ba

V-le

V-c.

35

Cl.

Fag.

Cor.

Tr-ba

This page of the musical score contains measures 35 through 38. The key signature is one flat (B-flat), and the time signature is 2/4. The score is for five instruments: Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), and Trumpet/Bassoon (Tr-ba). Measure 35 features a triplet of eighth notes in the Clarinet and a triplet of eighth notes in the Bassoon. Measure 36 has a forte dynamic marking (f) in the Bassoon. Measure 37 has a forte dynamic marking (f) in the Cor Anglais. Measure 38 has a forte dynamic marking (f) in the Tr-ba. The score is written on five staves, with the Clarinet and Bassoon staves at the top, followed by the Cor Anglais and Tr-ba staves. The measures are numbered 35, 36, 37, and 38 at the end of each staff.

35

Archi

A musical score for strings (Archi) consisting of five staves. The first staff is a treble clef, and the others are bass clefs. The music features various rhythmic patterns, including triplets and sixteenth notes, with dynamic markings like 'f' (forte) and 'p' (piano). The score is written in a key with one flat (B-flat) and a 2/4 time signature. The first staff has a measure with a whole rest, followed by a measure with a half note. The second staff has a measure with a half note, followed by a measure with a half note. The third staff has a measure with a half note, followed by a measure with a half note. The fourth staff has a measure with a half note, followed by a measure with a half note. The fifth staff has a measure with a half note, followed by a measure with a half note. The score is written in a key with one flat (B-flat) and a 2/4 time signature. The first staff has a measure with a whole rest, followed by a measure with a half note. The second staff has a measure with a half note, followed by a measure with a half note. The third staff has a measure with a half note, followed by a measure with a half note. The fourth staff has a measure with a half note, followed by a measure with a half note. The fifth staff has a measure with a half note, followed by a measure with a half note.

Molto risoluto e secco

Picc.

Fl.

Ob.

Cl.

Fag. *a2*
ff

Cor.
ff

Tr-be
ff

Tr-ni
e
Tuba
ff

T-ro
f

P-tti
sf
bacch. di legno

Molto risoluto e secco

Archi
ff

с 3417 к

Picc. *a2* *ff*

Fl. *a2* *ff*

Ob. *a2* *ff*

Cl. *a2* *ff*

Fag. *a2* *ff*

39

Cor.

Tr-be

Tr-ni e Tuba

Timp. T-ro

P-tti

Cassa

I *f*

39

Archi *più ff* *ff* *più ff*

39

Picc.
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
P-tti
Cassa
Archi

The musical score is arranged in three systems. The first system includes Piccolo, Flute, Oboe, Clarinet, Bassoon, and Horns. The second system includes Trumpets, Trombones, and Tuba. The third system includes Timpani, Snare Drum, Cymbals, and Strings. The woodwinds and strings are active throughout, with various dynamics and articulations. The brass instruments have more limited parts, appearing in the second system. The strings play a rhythmic pattern in the third system.

Key musical elements include:

- Woodwinds:** Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Clarinet and Bassoon have prominent parts in the first system, marked with *ff* and *I*.
- Brass:** Horns, Trumpets, Trombones, and Tuba. The Horns have parts in the first and second systems, marked with *sf*.
- Drums:** Timpani, Snare Drum, Cymbals, and Tuba. The Snare Drum has parts in the second system, marked with *mf* and *3*.
- Strings:** Violins, Violas, Cellos, and Double Basses. They play a rhythmic pattern in the third system, marked with *ff*.

Dynamic markings include *ff* (fortissimo), *sf* (sforzando), and *mf* (mezzo-forte). Articulation marks include accents and slurs.

At the bottom center, there is a small number: c 3417 K.

40

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Cassa

mf *3*

mf *3*

mf *3*

40

Archi

mf *3*

41

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob.

Cl. *I*

Fag. *a2*

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Cassa

41

Archi *ff*

42

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

ff

Cor.

Tr-be

Tr-ni

e

Tuba

III

f

Timp.

T-ro

P-tti

Cassa

42

Archi

ff

с 3417 к

4.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.
T-ro
P-tti

Cassa

Sil.

Archi

44

44

с 3417 к

с 3417 к

46

Archi

ff

ff

ff

sff

sff

sff

sff

3417

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Sil.
 Archi

Musical score for a large orchestra, page 45. The score is written for various instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, Snare Drum, Cymbals, and Strings. The music is in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics range from fortissimo (ff) to piano (p). The strings are playing a steady eighth-note pattern. The woodwinds and brass have more complex melodic lines with many accidentals. The percussion includes snare drum and cymbal patterns. The score is divided into two systems, with the string section continuing in the second system.

47

V-ni I

V-ni II

f

poco dim.

f

poco dim.

3 3 3 3 3 3 3 3

48

I solo

Fl.

p

V-ni I

p

pp

V-ni II

p

pp

Fl.

Cor.

P-tti

bacch. molle

f

mp 3 *mf*

mp 3 *mf*

V-ni I

V-ni II

49

Fl.

Fag.

Cor.

P-tti

f

f

mf 3

49

V-ni I

V-ni II

Fl. 50 *p*

Fag. a2 *f*

Cor. 3 3

P-tti *f* *mf* 3 *f*

Archi 50

Fl. 3 3

Cor. 3 3

P-tti *mp* 3 *mf* *mp* 3 *mf*

V-ni I 3 3

V-ni II 3 3

Fl. 51 3 3

V-ni I 3 3

V-ni II 3 3

Handwritten musical score for "Bacch. molle" in 3/4 time. The score is written on ten staves. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The sixth staff has a bass clef and a key signature of one flat. The seventh staff has a treble clef and a key signature of one flat. The eighth staff has a bass clef and a key signature of one flat. The ninth staff has a treble clef and a key signature of one flat. The tenth staff has a bass clef and a key signature of one flat. The music features various musical notations including notes, rests, and dynamic markings such as "f" (forte) and "mf" (mezzo-forte). There are also triplets and a "bacch. molle" (Bacchic, molle) instruction. The score is handwritten and appears to be a draft or a working manuscript.

Handwritten musical score for the song "The Rose Tree". The score is written on four staves. The first staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). It begins with a box containing the number "52". The vocal line features a melody with a long note on the first staff, followed by a series of eighth and sixteenth notes. The second staff is a piano accompaniment, starting with a bass clef and a key signature of one flat. It features a simple harmonic accompaniment with a bass line and a treble line. The third staff is a piano accompaniment, starting with a treble clef and a key signature of one flat. It features a simple harmonic accompaniment with a treble line and a bass line. The fourth staff is a piano accompaniment, starting with a bass clef and a key signature of one flat. It features a simple harmonic accompaniment with a bass line and a treble line. The score includes dynamic markings such as *mf* (mezzo-forte) and *p* (piano). The tempo is marked "Allegretto". The score is written in a clear, legible hand.

Musical score for "The Rose Tree" in 3/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one sharp (F#). The melody in Treble 1 includes a measure with a boxed number 53. The lyrics "The Rose Tree" are written below the Bass 1 staff.

The lyrics are: The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree, The Rose Tree.

Fl. *pluf* *mf*

Cl. (I) *p*

V-ni I *bp.*

V-ni II *bp.*

54 Fl. *mf*

Cl. *mf*

V-ni I *bp.*

V-ni II *bp.*

55 Fl. *mf* *mp*

Cl. *mf*

V-ni I *bp.*

V-ni II *bp.*

Fl. *p*

Cl. *p*

V-ni I *bp.*

V-ni II *bp.*

Fl. *pp*

Cl. *pp*

V-ni I *pp*

V-ni II *pp*

Cl.

56

mp espressivo molto

p

pizz.

p

Cl.

Archi

mp

mf

Cl.

Archi

57

57

mf

mf

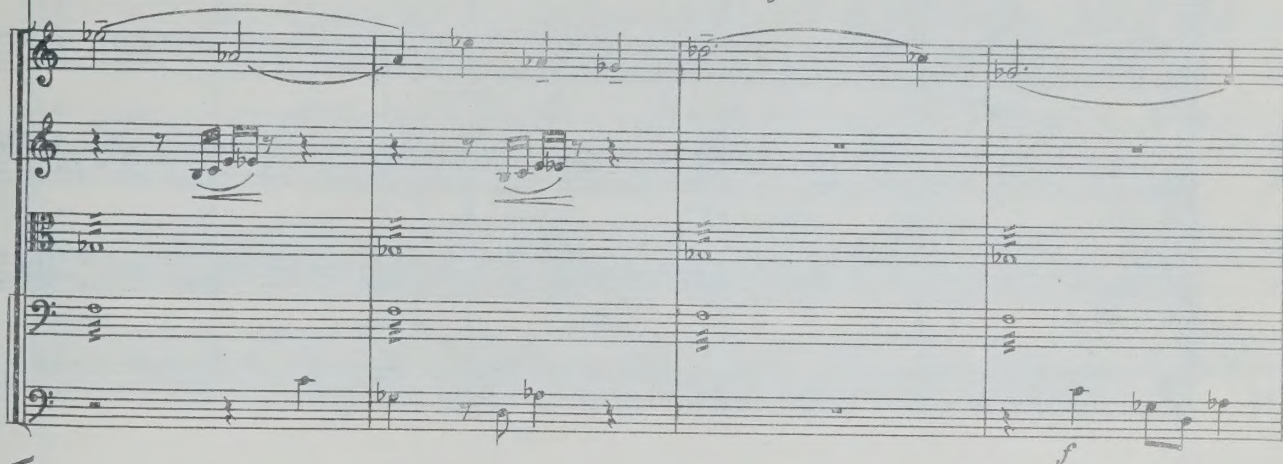
mp

mf

Cl.



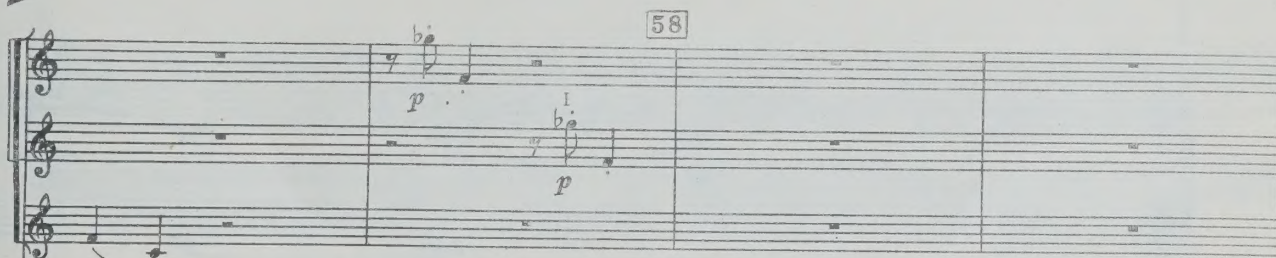
Archi



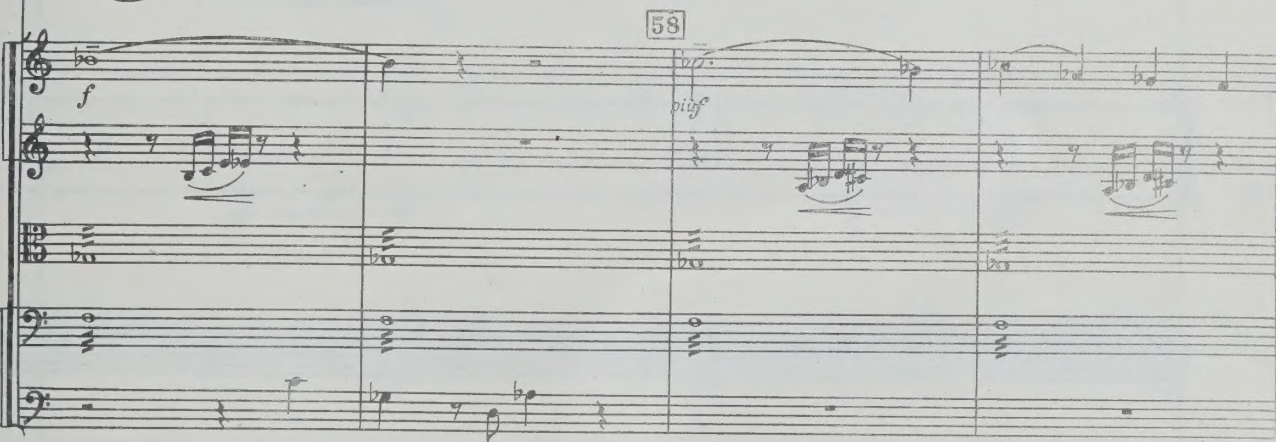
Picc.

Fl.

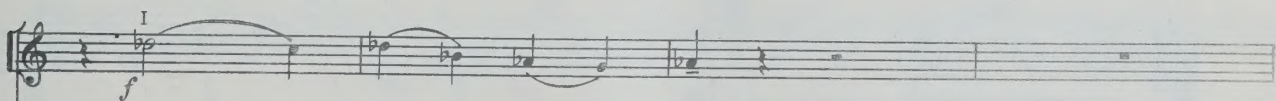
Cl.



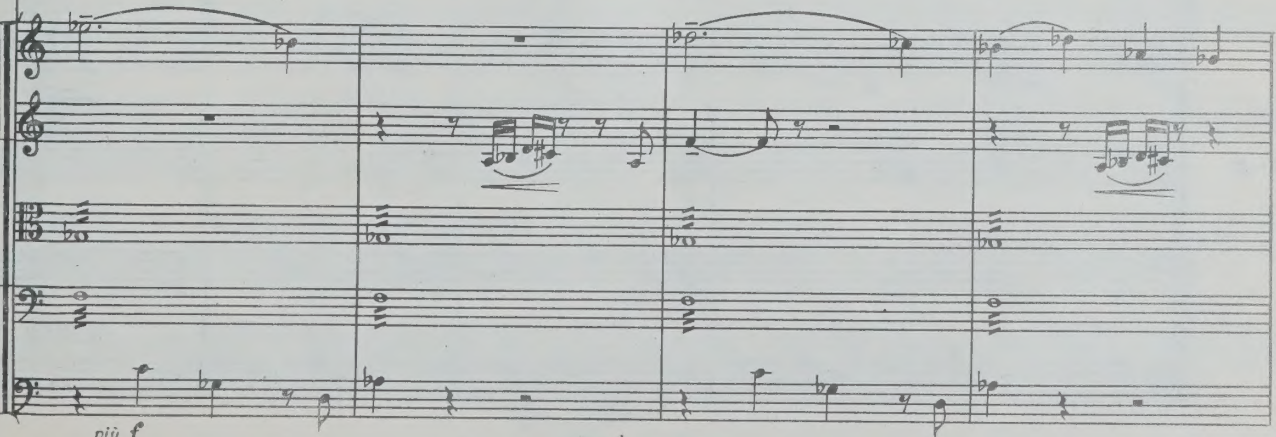
Archi



Cl.



Archi



Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

P-tti

Cel.

Archi

60

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

P-tti

Cel.

Archi

bacch. molle

pp *mp*

p *mf*

f

a2

f

più f

poco a poco cresc.

poco a poco cresc.

60

Picc.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-lo

P-tti

Cel.

Archi

Musical score for Piccolo, Flute, Oboe, Clarinet, and Bassoon. The Piccolo part is mostly rests. The Flute, Oboe, and Clarinet parts feature melodic lines with slurs and ties. The Bassoon part has a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for Cor Anglais. The part features a melodic line with slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4. The instruction *più f* is written below the first staff.

Musical score for Trombone and Percussion. The Trombone part has a few notes and rests. The Percussion part has a rhythmic pattern of eighth notes. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for Cello. The part has a few notes and rests. The key signature has one sharp (F#) and the time signature is 4/4.

Musical score for Strings. The part features a complex rhythmic pattern with slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

61

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-tti

T-t.

Archi

61

più f.

ff

f

f

p *mf* *p* *mf* *p*

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

P-tti

T-t.

Archi

62

a2

a2

ff

ff

ff

ff

ff

ff

ff

ff

mf

f

62

div.

fff

div.

fff

div.

fff

arco

63

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

R-tti

T-t.

63

Archi

Cor.

Tr-be

Tr-ni

P-tti

Cassa

T-t.

div.

div.

div.

Archi

unis.

unis.

Cassa

Archi

Fag. [65] a2

T-ro

Cassa

ff

mf

[65]

Arch.

unis.

ff

Fag.

T-ro

Arch.

mp *sf* *mp* *sf*

Fag. *a2* 66

Cor. *I* *ff* *III* *ff*

T-ro *f*

Archi 66

Fag. *b* *i*

Cor. *(I)* *(III)*

T-ro

Cassa *mp* *sf* *mp* *sf*

Archi

Score for measures 61-63, featuring Fag. (Fagotto), Cor. (Cori), T-ro (Tromba), and Archi (Archi).

Measures 61-63:

- Fag.:** Bass clef, key signature of one sharp (F#). Measure 61 starts with a dynamic of *f* and a breath mark *a2*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f* and a breath mark *a2*.
- Cor.:** Treble clef, key signature of one sharp (F#). Measure 61 starts with a dynamic of *f*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f* and a breath mark *a2*.
- T-ro:** Treble clef, key signature of one sharp (F#). Measure 61 starts with a dynamic of *f*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f* and a breath mark *a2*.
- Archi:** Treble and Bass clefs, key signature of one sharp (F#). Measure 61 starts with a dynamic of *f*. Measure 62 has a dynamic of *f*. Measure 63 has a dynamic of *f* and a breath mark *a2*.

Measures 64-66:

- Fag.:** Bass clef, key signature of one sharp (F#). Measure 64 starts with a dynamic of *f*. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *f* and a breath mark *a2*.
- Cor.:** Treble clef, key signature of one sharp (F#). Measure 64 starts with a dynamic of *f*. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *f* and a breath mark *a2*.
- T-ro:** Treble clef, key signature of one sharp (F#). Measure 64 starts with a dynamic of *f*. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *f* and a breath mark *a2*.
- Archi:** Treble and Bass clefs, key signature of one sharp (F#). Measure 64 starts with a dynamic of *f*. Measure 65 has a dynamic of *f*. Measure 66 has a dynamic of *f* and a breath mark *a2*.

Dynamic markings: *f* (forte), *ff* (fortissimo), *a2* (second breath mark).

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
e
Tuba
 Timp.
 T-ro
 P-tti
 Sil.
 Archi

Musical score for a symphony orchestra, measures 67-69. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Percussion, and Strings. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *ff*, *f*, *mf*, *sf*, and *con sord.* (con sordina). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked with *mf* and *sf* dynamics. The woodwinds and brass are marked with *ff* and *con sord.* dynamics. The percussion is marked with *mf* and *sf* dynamics. The strings are marked with *mf* and *sf* dynamics. The woodwinds and brass are marked with *ff* and *con sord.* dynamics. The percussion is marked with *mf* and *sf* dynamics. The strings are marked with *mf* and *sf* dynamics.

Musical score for a symphony orchestra, measures 67-69. The score includes parts for Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet and Tuba, Timpani, Snare Drum, Percussion, and Strings. The key signature is one sharp (F#), and the time signature is 4/4. The score features various dynamics such as *ff*, *f*, *mf*, *sf*, and *con sord.* (con sordina). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The strings are marked with *mf* and *sf* dynamics. The woodwinds and brass are marked with *ff* and *con sord.* dynamics. The percussion is marked with *mf* and *sf* dynamics. The strings are marked with *mf* and *sf* dynamics. The woodwinds and brass are marked with *ff* and *con sord.* dynamics. The percussion is marked with *mf* and *sf* dynamics. The strings are marked with *mf* and *sf* dynamics.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

P-tti

Cassa

Sil.

Archi

sim.

sim.

sim.

ff

sf

ff

mf *sf*

sf

sf

f

ff

с 3417 к

68

Picc. *ff*

Fl. *ff*

Ob.

Cl.

Fag.

C-fag.

Cor. *a2 senza sord.* *ff*

Tr-be *a2*

Tr-ni
e
Tuba *ff*

T-ro

P-tti *bacch. di legno*

Cassa *f* *mf* *f* *mf* *ff* *f*

Sil. *f* *ff*

68

Archi *ff*

c 3417 κ *ff*

Detailed description of the musical score: The score is for a full orchestra. Measures 68-71 are shown. The key signature has two sharps (F# and C#). The time signature is 4/4. The Piccolo and Flute parts have a melodic line with many slurs and accents, starting with a fortissimo (ff) dynamic. The Oboe, Clarinet, Bassoon, and Contrabassoon parts have a rhythmic pattern of eighth notes. The Cor Anglais and Trumpet parts have a melodic line with slurs and accents. The Trombone and Tuba parts have a rhythmic pattern of eighth notes. The Timpani part has a pattern of eighth notes with dynamics ranging from f to ff. The Snare Drum and Cymbals parts have a pattern of eighth notes with dynamics ranging from f to ff. The String parts have a rhythmic pattern of eighth notes, with the first violins and violas starting with a fortissimo (ff) dynamic. The score is marked with various dynamics including ff, f, mf, and f. There are also markings for 'a2 senza sord.' and 'bacch. di legno'.

69

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro

P-tti

Cassa

Sil.

Archi

69

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

T-70

P-tti

Cassa

Sil.

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

P-tti

Cassa

Sil.

Archi

5°

c 3417 κ

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

P-tti

Cassa

Sil.

Archi

Musical score for page 68, featuring various orchestral instruments. The score is written in 2/4 time and includes the following parts:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, plays a melodic line starting with a *a2* marking.
- Cl.**: Clarinet, plays a melodic line.
- Fag.**: Bassoon, plays a melodic line.
- C-fag.**: Contrabassoon, plays a melodic line.
- Cor.**: Cor Anglais, plays a melodic line.
- Tr-be**: Trumpet, plays a melodic line with *f* and *ff* dynamics.
- Tr-ni e**: Trombone, plays a melodic line with *f* and *ff* dynamics.
- Tuba**: Tuba, plays a melodic line with *f* and *ff* dynamics.
- T-ro**: Timpani, plays a melodic line.
- P-tti**: Snare Drum, plays a melodic line with the instruction *(bacch. di legno)*.
- Cassa**: Cymbals, plays a melodic line.
- Sil.**: Silence, rests throughout.
- Archi**: Strings, play a melodic line.

71

Picc.

Fl.

Ob.

Cl.

Fag. (a2)

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Tuba

T-ro

P-tti

Cassa

Sil.

71

Archi

Picc.

Fl.

Ob.

Cl.

Fag. ^{a2}

C-fag.

Cor.

Tr-be ^{senza sord.}

Tr-ni ^{a2 senza sord.}

e

Tuba

T-ro

P-tti

Cassa

Sil.

Archi

sim.

ff

sf

p

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) is at the top. Below them are the brass instruments (Cor Anglais, Trumpet, Trombone, Tuba). The percussion section (Trombone, Percussion, Cymbals) follows. The string section (Archi) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The page number 70 is in the top left corner.

72

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

T-ro

Cassa

T-t.

Sil.

This block contains the musical notation for measures 71 and 72 for the woodwind and percussion section. The instruments listed on the left are Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Trumpet in E-flat, Tuba, Trombone, Cassa (Cymbal), T-t. (Tamtam), and Sil. (Silence). The notation includes various dynamics such as *sf* (sforzando), *ff* (fortissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. The key signature has one sharp (F#) and the time signature is 4/4. The woodwinds have melodic lines with some trills and grace notes. The percussion instruments provide a rhythmic foundation with patterns of eighth and sixteenth notes.

72

Arch.

This block contains the musical notation for measures 71 and 72 for the string section, labeled 'Arch.' on the left. The notation is for a full string ensemble (Violins I, Violins II, Violas, Cellos, and Double Basses). The dynamics include *ff* (fortissimo) and *f* (forte). The strings play a rhythmic pattern of eighth notes, with some measures featuring a more complex rhythmic figure. The key signature has one sharp (F#) and the time signature is 4/4.

с 3417 к

Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 Cassa
 Piano
 Archi

The musical score is arranged in a multi-staff format. The woodwind section (Fag., C-fag., Cor.) and brass section (Tr-be, Tr-ni, e, Tuba) play melodic lines with various dynamics. The percussion section (T-ro, Cassa) provides rhythmic support. The piano and string sections (Piano, Archi) provide harmonic and textural support. The score includes dynamic markings such as *ff*, *f*, and *sf*, and articulation marks like accents and slurs. The string section is divided into multiple staves, with some parts marked with *ff*.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro

P-tti

Cassa

Piano

Archi

Musical score for page 74, featuring various instruments including Cl., Fag., C-fag., Cor., Tr-be, Tr-ni, e, Tuba, T-ro, P-tti, Cassa, Piano, and Archi. The score is in 4/4 time and includes dynamic markings like *ff*, *mf*, and *f*.

The score is divided into four systems. The first system includes Cl., Fag., C-fag., Cor., Tr-be, Tr-ni, e, Tuba, T-ro, P-tti, Cassa, Piano, and Archi. The second system includes Cor., Tr-be, Tr-ni, e, Tuba, T-ro, P-tti, Cassa, Piano, and Archi. The third system includes Cor., Tr-be, Tr-ni, e, Tuba, T-ro, P-tti, Cassa, Piano, and Archi. The fourth system includes Cor., Tr-be, Tr-ni, e, Tuba, T-ro, P-tti, Cassa, Piano, and Archi.

The score includes various musical notations such as notes, rests, and dynamic markings. The instruments are arranged in a standard orchestral layout.

[illegible]

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

P-tti

T-t.

Sil.

Piano

Archi

Picc. *secco*
 Fl. *secco*
 Ob. *secco*
 Cl. *secco*
 Fag. *secco*
 C-fag. *secco*
 Cor. *secco*
 Tr-be *secco*
 Tr-ni e *secco*
 Tuba *secco*
 P-tti *secco*
 T-t. *secco*
 Sil. *secco*
 Piano *secco*
 Archi *secco*

I solo
 mp
 p
 III
 p
 f
 fff
 f
 p

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

Cassa

Piano

p

f *a2* *Tuba*

f *sf*

ff

ff *8*

Archi

74

Picc.
 Fl.
 Ob.
 Cl. *a2*
 Fag. *a2*
 C-fag.
 Cor. *a2*
 Tr-be
 Tr-ni *a2*
 e
 Tuba
 T-ro
 Cassa *p* *sf* *mp*
 Sil.
 Piano
 Archi

Musical score for page 78, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Snare Drum, Cymbals, and Strings. The score includes dynamic markings like *ff*, *mp*, and *p*, and articulation like accents and slurs.

Ob. 77 *mf* *p*

Fag.

C-fag.

Cor.

Tr-be *mf*

Tr-ni
e

Tuba *mf*

77 *f molto espressivo*

Archi *div.* *pp div.* *ppp* *ppp* *pp* *ppp*

Ob.

Archi *b₂* *b₁* *b₂* *b₁*

Ob.

V-ni I *b₂* *b₁* *pp* *pp*

V-ni II *pp*

с 3417 к

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

T-ro

P-tti

Cassa

Piano

Archi

Musical score for page 81, featuring woodwinds, brass, percussion, piano, and strings. The score is written in 3/4 time and includes various dynamics and articulations.

Woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The Flute and Oboe parts include a key signature change to A major (a2) and a dynamic marking of *ff*.

Brass: Horns (Cor.), Trumpets (Tr-be), Trumpets in E-flat (Tr-ni e), and Tuba. The Tuba part includes a dynamic marking of *sf*.

Percussion: Tom-toms (T-ro), Snare Drum (P-tti), and Cymbals (Cassa). The Snare Drum part includes a dynamic marking of *sf*.

Piano: The piano part includes a dynamic marking of *sf*.

Strings: The string section (Archi) includes Violins (Vln), Violas (Vla), Cellos (Vcl), and Double Basses (Cb).

с 3417 к

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 P-tti
 Cassa
 Piano
 8
 Archi

Musical score for page 83, featuring various orchestral instruments including Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Trombone, Percussion, Cassa, Piano, and Strings. The score is in 3/4 time and features complex rhythmic patterns and dynamics.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

T-ro

P-tti

Cassa

Piano

8

80

Arch.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 T-ro
 P-tti
 Cassa
 Piano
 Archi

(a2)
 (a2)
 (a2)
 (a2)
 (a2)
 (a2)
 (a2)
 (a2)
 (Tuba)
più f
mp *sf*
 8

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Cassa

T-t.

Archi

81

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni e

Tuba

Timp.

T-ro

P-tti

Cassa

T-t.

81

Archi

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

T-t.

Archi

This musical score page, numbered 88, contains staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Tuba (e), Timpani (Timp.), Snare Drum (T-ro), Cymbals (P-tti), Tom-tom (T-t.), and Strings (Archi). The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and strings play sustained notes, while the brass instruments (Cor, Tr-be, Tr-ni, Tuba) play rhythmic patterns. The strings play a steady eighth-note accompaniment. Dynamics include *fff* (fortissimo) and *f* (forte).

82

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

T-t.

Archi

82

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

Tuba

Timp.

T-ro

P-tti

T-t.

Archi

83

83

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

ff *fff* *fff* *fff* *fff*

poco a poco dim. *poco a poco dim.*

Cor.

Tr-be

Tr-ni
e

Tuba

ff *fff* *fff* *poco a poco dim.*

ff *fff* *ff* *poco a poco dim.*

ff *fff* *ff* *poco a poco dim.*

ff *fff* *fff* *poco a poco dim.*

Timp.
 T-ro
 P-tti
 T-t.

poco a poco dim.
 cresc.
 ff

Archi

A musical score for strings (Archi) consisting of four staves. The top two staves are Treble Clef, and the bottom two are Bass Clef. The key signature has one sharp (F#). The score is divided into measures by vertical bar lines. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some markings that look like 'V' or 'v' above notes. The score is written in a standard musical notation style with a clear layout.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

T-t.

Archi

85

C-fag.

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

ff *3*

ff *3*

p

85

V-ni I

altri

V-ni II

V-le

V-c.

C-b.

solo

mf *espress.*

p

p

p

p

p

86

Fag.

Timp.

Cassa

a2 *3*

f

mp *3*

86

V-ni I

altri

V-ni II

V-le

V-c.

C-b.

solo

mf

p

mf

p

mf

p

mf

p

mf

p

Fag.

Timp.

Cassa

V-ni I

V-ni II

V-le

V-c.

C-b.

Fag.

Tr-ni

Timp.

Cassa

Archi

Tr-ni

V-c.

C-b.

a2 3

87

*p**mp* 3

87

tutti

I 3

88

pp

I, II

III

88

*pp**pp* 3

88

*ppp**ppp**ppp**ppp**ppp**ppp**ppp**pp*

I, II

III

*pp**pp* 3*pp* 3

pizz.

*ppp**ppp* pizz.*ppp*

attacca

II

Largo

solo

Corno inglese

Tromboni

Violoncelli

Contrabassi

*p espress.**pp**pp arco**p arco**p*

C. ingl.

Tr-ni

V-c.

C-b.

C. ingl.

Tr-ni

V-c.

C-b.

C. ingl.

Cor.

Tr-ni

Archi

89

I solo

p I. IIIII *pp**pp* div. *pp**pp* div. *pp**pp**pp**p**p*

Cor.

Tr-ni

Archi

Cor.

Tr-ni

Archi

Cor.

Tr-ni

Archi

I
 I. II
 III
 pp
 pp
 pp
 p
 p
 pp
 pp
 pp
 p
 p
 pp
 pp
 pp
 p
 p
 f
 I
 I, II
 III mp
 mp
 mf
 mf

Musical score for measures 96-98. The score is divided into three systems, each containing parts for Cor. (Cornet), Tr-ni (Trumpet), and Archi (Archi). The key signature is one sharp (F#) and the time signature is 3/4. The first system (measures 96-98) features a Cor. part with a melodic line, Tr-ni parts with harmonic support, and Archi parts with a rhythmic pattern. The second system (measures 99-101) continues the musical development with similar instrumentation. The third system (measures 102-104) introduces a new melodic line for the Cor. part, while the Tr-ni and Archi parts provide harmonic support. Dynamics range from *pp* (pianissimo) to *mf* (mezzo-forte).

90

Cor. *III f sempre*

Tr-be *I f sempre*

Tr-ni *pp*

P-tti *bacch. di ferro sf*

Sil.

90

ff sempre unis. pizz.

ff sempre unis. pizz.

ff sempre pizz.

ff sempre pizz.

ff sempre

pp

pp

91

Cor. *I III*

Tr-be *ff*

P-tti *sf*

Sil.

91

Archi

c 3417 κ

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Sil.

bacch. molle

mp — *sf* *sf*

ff *a2* *ff* *f secco*

Archi

ff *pizz.* *ff*

93

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

Sil.

Archi

This musical score page, numbered 100, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba. Percussion includes Timpani (Timp.) and Snare Drum (P-tti). A Silencer (Sil.) staff is also present. The string section (Archi) is represented by four staves. The score is written in 2/4 time with a key signature of one sharp (F#). Dynamics include *ff* (fortissimo) and *f* (forte). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments have more complex melodic lines. The Piccolo and Flute parts are marked with *a2* and *ff*. The Clarinet part has a *ff* marking. The Bassoon and Contrabassoon parts have *a2* and *ff* markings. The Cor Anglais part has a *f* marking. The Trumpet and Trombone parts have *f* markings. The Tuba part has a *f* marking. The Timpani and Snare Drum parts have *f* markings. The Silencer part has a *ff* marking. The string section has a *ff* marking.

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 Sil.
 Archi

Musical score for page 101, featuring woodwinds, brass, and strings. The score is in 4/4 time and includes dynamic markings like *ff* and *(a2)*. The woodwinds (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass (Cor Anglais, Trumpets, Trombones, Trumpets and Tuba) sections are active, while the strings (Archi) provide a rhythmic foundation. The woodwinds and brass sections play a melodic line with various accidentals and dynamics. The strings play a rhythmic pattern with *ff* and *più ff* markings.

94

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Sil.

Archi

Picc.
 Fl.
 Ob.
 Cl.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Sil.
 Archi

The musical score is written for a full orchestra. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Coronet, Trumpet, Trombone, Trumpet in E-flat, Tuba) are primarily playing sustained chords or simple rhythmic patterns. The woodwinds are marked with *ff* (fortissimo) in the first and third measures. The brass section is marked with *f* (forte) in the first and third measures. The percussion section (Timpani, Snare, Cymbals, Tom-toms) is marked with *sf* (sforzando) in the first and third measures. The string section (Violins, Violas, Cellos, Double Basses) is marked with *f* (forte) in the first and third measures. The score is in 4/4 time and includes dynamic markings such as *ff*, *f*, *sf*, and *mf*.

с 3417 к

103

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Sil.

Archi

c 3417 K

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-tti

Sil.

Archi

96

Fl. *pp*

Tr-lo *mp*

Sil. *pp*

Cel. *pp*

Piano *pp*

96

V-ni I *pizz.* *p* *solo con sord.* *solo* *altri* *mf*

V-ni II *pizz.* *p*

Fl. *mp*

Tr-lo *mp*

Sil. *mp*

Cel. *mp*

Piano *mp*

96

V-ni I *solo* *altri* *mp* *mf*

V-ni II

V-le

V-c.

C-b.

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Sil.

Cel.

Piano

V-ni I

V-ni II

V-le

V-c.

C-b.

*ppp**ppp**ppp**ppp*

solo

pizz.

più p

altri

*pp**ppp**ppp*

97

Picc. *ff* *a2*

Fl. *ff* *a2*

Ob. *ff* *a2*

Cl. *ff* *a2*

Fag. *ff* *a2*

C-fag. *ff*

Cor. *ff* *a2*

Tr-be *ff* *3*

Tr-ni *ff*

e

Tuba *ff*

Timp. *ff*

T-ro *ff* *3*

Sil.

tutti
arco

97

Archi *ff*

ff

ff

c 3417 κ

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

Sil.

Archi

98

Picc.

Fl. (a2)

Ob. (a2)

Cl. (a2)

Fag. *ff*

C-fag. *ff*

Cor. (a2)

Tr-be

Tr-ni
e

Tuba *ff*

Timp. *ff*

T-ro *ff*

P-tti *ff*

Cassa

Archi

98

с 3417 к

99

Picc.

Fl.

Ob.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

Cassa

Archi

99

c 3417 κ

The musical score for page 113, measures 99-102, is presented in a standard orchestral layout. The woodwind section (Piccolo, Flute, Oboe, Clarinet, Bassoon, Contrabassoon) and brass section (Cor Anglais, Trumpet, Trombone, Tuba) are active in measures 99-100, playing complex figures with triplets and dynamic markings such as *fff*, *sf*, and *mf*. The percussion section (Timpani, Snare Drum, Cymbals, and Cassa) provides rhythmic support. In measure 101, the brass section transitions to a sustained chord with dynamics *p* and *pp*, while the woodwinds continue their melodic lines. Measure 102 shows the strings and woodwinds playing sustained notes with dynamics *f* and *p*. The score is marked with a rehearsal cue '99' at the beginning of measure 99 and another '99' at the beginning of measure 101.

C. ingl. *solo* *p* *5* *3* *3* *3*
 Cor. *I* *p* *III*
 Tr-ni *I* *III* *pp*
 Timp. *pp* *ppp*
 V-c. *pp* *ppp*
 C-b. *pp* *ppp*

C. ingl. *mf* *p* *pp*
 Tr-ne *III* *pp*
 Timp. *pppp*
 V-c. *ppp*
 C-b. *ppp*

100 *I solo* *pp*
 Fl. *pp*
 V-ni I *pp*
 V-ni II *pp*

Fl. 101

Ob.

Cl.

Cor.

Tr-lo

Sil.

pp

con sord. *pp*

pp

pp

pp

V-ni I *solo*

V-ni II *altri*

p

101

Fl.

Ob.

Cl.

Cor.

Tr-lo

Sil.

V-ni I *solo*

V-ni II *altri*

102

pp

pp

pp

pp

pp

pp

pp

pp

Fl. *pp*

V-ni I *solo* *altri* *3* *3* *3* *3* *p* *pp*

V-ni II *pp*

Fl. *pp*

Ob. *pp*

Tr-lo *p*

Sil. *pp*

V-ni I *solo* *altri* *3* *3* *p* *pp*

V-ni II *pp*

Fl. *pp* *ppp* *morendo*

Ob. *pp*

Cl. *pp*

Cor. *pp*

Tr-lo *pp* *pp*

Sil. *pp* *pp*

V-ni I *solo* *altri* *pp* *pp* *morendo*

V-ni II *pp* *morendo*

pp *morendo*

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Music

